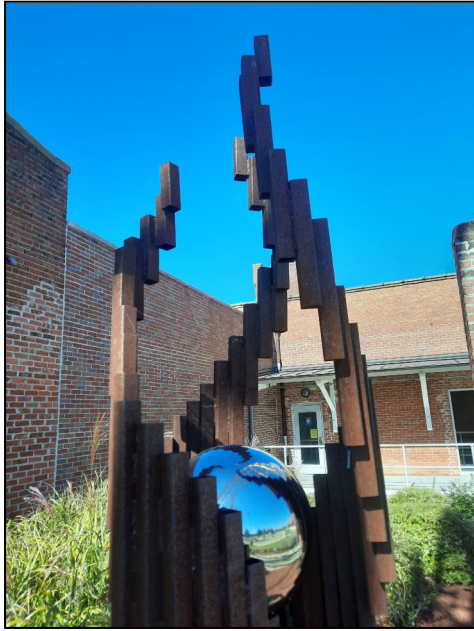


SCULPTURE SALMAGUNDI XXVII

MARIA V. HOWARD ARTS CENTER

OUTDOOR JURIED EXHIBITION



Thomas Happel, *Guardian* Best in Show 2022

SALMAGUNDI

Meaning a heterogeneous mixture or potpourri, this exhibit brings together a wide variety of artists, materials, and ideas. This national outdoor sculpture competition is sponsored by the City of Rocky Mount through the Imperial Centre for the Arts & Sciences. The primary purpose of Salmagundi is to recognize and promote excellence in public art and sculpture while encouraging people to explore Downtown Rocky Mount, the Parks, and the Imperial Centre.

ELIGIBILITY

Work must be original, executed within the past three years, and not previously exhibited at The Maria V. Howard Arts Center. Any artist 18 years of age or older, living and working in the U.S. is eligible to enter. Work must be suitable for outdoor weather and public interaction for at least one year.

NO ENTRY FEE

There is **no entry fee**. Participants may enter up to three works for consideration by emailing their entries to mvhartscentersubmissions@gmail.com **Please see highlighted section concerning Email Submission Guidelines for More Information.**

AWARDS

•Selected sculptures for the Salmagundi exhibition will receive a \$1,000 honorarium to be processed after installation. Payment cannot be processed until vendor forms are completed. The city releases the check via mail.

One work will be selected for an additional \$1,000 Best in Show Award, chosen by our juror. This award is announced at the Opening Reception.

EXHIBITION GUIDELINES

1. The exhibition is juried by a contracted, unbiased juror established in sculpture media. Selected works are exhibited for approximately one year on the grounds of the Imperial Centre, in Downtown Rocky Mount, or in the Rocky Mount Parks System.
2. Three outdoor works may be submitted per artist. Up to three points of view of each piece may be submitted.
3. **Sculpture must withstand high traffic**, severe weather conditions, and pose no threat to public safety. Sculpture pad locations include parks and other city spaces. Works must be secured to concrete pads with anchor bolts unless they meet criteria to be displayed without additional stabilizing devices.
4. If at time of selection, the Curator deems a selected work potentially unable to meet the criteria of high traffic, severe weather conditions or potentially dangerous to the public, the sculpture will either not be installed, or the artist will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from any reimbursement or indemnity related to the sculpture.
5. Artists are responsible for timely installation and removal of all works by appointment (see schedule for available dates and times). Artists must submit installation specifications such as backhoe requests and equipment required, such as a hammer drill and/or ladders. The Arts Center will supply hammer drill & bits, 1" or 3/4" bolts, socket set, pre-scheduled backhoe dates (all artists with this need must comply to one of the selected dates or schedule a crane at their own expense). The artist may request physical assistance from the Arts Center during installation and removal of works. Please include any additional information that may be helpful for sculpture placement and installation.
6. The Arts Center provides concrete pads that range in size and is not responsible for specialized pad requirements, but artists may make special arrangements at their own expense with permission of the Arts Center. Pads range from 4'x4' to 8'x8' squares.

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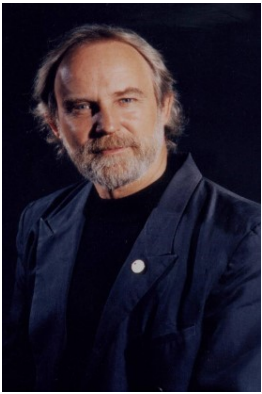
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OTOCAST

Artists must submit audio for Otocast, a free app for your smart phone or tablet. This app is used to direct viewers to the sculpture and provide photos and audio.

All artists who are accepted into this show must be willing to provide information (written and/or audio) to Otocast. The deadline to submit audio is October 27, 2023. Otocast is a national app that focuses on historic sites, sculpture, and other “must see” outdoor media. Otocast will also be used as an informational tool for visitors to get more details about the sculpture and artists.

JUROR



Tom Grubb, native of Lexington, NC received a bachelor's degree in science and history from Appalachian State University in 1970 and a Master of Fine Arts from East Carolina University in 1983. From 1984-1988, Grubb was selected for NC Visiting Artist Program. From 1990-2010, Grubb served as Executive Director of the Fayetteville Museum of Art. During his tenure at Executive Director he brought large national traveling exhibitions, new educational programs, and festivals on the grounds that attracted thousands.

As an artist, he has been selected for a National Endowment for the Arts Project Grant, received awards for a Southern Arts Federation/NEA Regional Fellowship for Sculpture, an Emerging Artist Grant from Arts Council of Cumberland County, and a NC Visual Artist Fellowship from NC Arts Council. His art has been featured in regional, national, and international collections.

JUDGING

Preliminary judging is conducted by digital images of artist submissions. All entries are presented to the juror anonymously. If upon delivery, an accepted artwork is found to have been misrepresented or is a hazard to public safety, it may be disqualified from the exhibition. The juror will select Best in Show after viewing all sculptures in person. The juror may use audio as a component in their decision for Best in Show.

ENTRY PROCEDURES

Artists may enter up to three (3) total outdoor works of art at no charge. Each artwork may be represented by up to three (3) separate images showing details or different views of the work. The entry submitted via email to mvhartscentersubmissions@gmail.com

must correspond to images by entry number. Images of works accepted will be retained by the Arts Center for its permanent records and publicity purposes. Digital images must be in JPG format and may be sent by email or by CD. **File sizes should not exceed 1 MB.** Each file must be identified by artist name, entry number, and title. Artist names should not be embedded in the image. Cds must be identified with artist name and list of artworks as corresponds to the entry format. PowerPoint formatted entries will be disqualified.

Any image containing the addition of the artist's name will be disqualified. All artists must submit their entries via email mvhartscentersubmissions@gmail.com. **If you have questions, call Joyce Turner, Arts Program Coordinator, 252-972-1175.**

Entries are due by Friday, September 8, 2023 by 5:00 EST.

Images of accepted works will be retained by the Arts Center for our archives and publicity purposes. Notification of acceptance will be emailed the week of September 18, 2023. Best in Show winner will be selected by the juror after the exhibition is installed and announced at the Fall Exhibition Opening Reception on Sunday, November 5, 2023.

PLEASE SEE HIGHLIGHTED AREA OF THIS DOCUMENT FOR EMAIL SUBMISSION FORMAT INSTRUCTIONS.

For any questions regarding submission of art, contact Joyce Turner, Arts Program Coordinator, 252-972-1175 or email mvhartscentersubmissions@gmail.com.

SCULPTURE SALMAGUNDI XXVII

MARIA V. HOWARD ARTS CENTER

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COMMITMENT

Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus and is a contract

to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are not allowed.

SALES

The Arts Center will retain a 40% commission on works sold. Works listed not for sale (NFS) must have an insurance value for Arts Center records.

LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from the time of installation through the stated removal dates for 60% of the listed retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Insurance on works will end 30 days after the exhibition closes and will become the property of the Arts Center if not retrieved by November 1, 2024, unless other arrangements are made in writing and with consent of the curator. Artists whose work is deemed unable to withstand afore-mentioned conditions of weather and public interaction by the Curator at time of selection or installation will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from responsibility for insurance. Any exhibiting artist may opt to purchase additional insurance independently.

SHIPPING AND DELIVERY

Artists are responsible for all packing / shipping and return packing / shipping costs and arrangements to and from the Arts Center. Insurance during transit is the responsibility of the artist. The Arts Center cannot accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper / transporter.

Installation/Removal of works is by appointment only and will be coordinated between the participating artists and Arts Center Staff. The Arts Center will provide a backhoe on a specified date(s) coordinated among all artists with this requirement.

EMAIL SUBMISSIONS FORMAT INSTRUCTIONS

Please use the below guidelines for your email submission to the Sculpture Salmagundi XXVII.

- I) Send your entries to:
mvhartscentersubmissions@gmail.com
- II) The subject line in email should read: "(Artist Name) Salmagundi XXVII 2023.

- III) In the body of email, please provide:
- 1)Artist Name (as credit line should read)
 - 2)Artist mailing address
 - 3)Artist phone number(s)
 - 4)Artist Email address
 - 5)Website (if available)

- IV) You may submit up to three entries. For each entry, please include in body of email:

Entry 1

Title of entry

Medium: Materials Used

Size (height, weight, depth)

Weight

Retail Price (Please Account for Commission) \$_____or NFS

Insurance Price (Required if item is not for sale):\$_____

- V) Submit images as an email attachment (preferred format) or submit a CD by mail (if you have technical problems with email):

Sculpture Salmagundi XXVII

Attn: Joyce Turner, Arts Program Coordinator

Maria V. Howard Arts Center

270 Gay Street

Rocky Mount, NC 27804

For each entry you may submit up to three images. File sizes should not exceed 1 MB. Name each image's file with its corresponding

Entry Number and Title

Example: ENTRY 1/title/image 1

ENTRY 1/title/Image 2

ENTRY 1/title/Image 3

BY SUBMITTING YOUR WORK ELECTONICALLY, YOU ACKNOWLEDGE THAT YOU HAVE READ THE PROSPECTUS AND UNDERSTAND ITS TERMS.

SCULPTURE SALMAGUNDI XXVII

MARIA V. HOWARD ARTS CENTER

OUTDOOR JURIED EXHIBITION 2023 SALMAGUNDI XXVII CALENDAR

Friday, September 8, 2023
5:00 EST

DEADLINE for receipt of all entries

WEEK OF September 18, 2023

Artists Notifications Emailed and/or Mailed

Thursday, October 5, 2023
9:00 a.m.-4:00 p.m.

Pick up of Sculptures (Salmagundi XXVI)

Friday, October 6, 2023

9:00 a.m.-4:00 p.m.

Saturday, October 7, 2023

9:00 a.m.-4:00 p.m.

Maria V. Howard Arts Center

270 Gay Street

Rocky Mount, NC 27804

Appointments are scheduled for one-hour increments. Please make an Appointment with the Curator, Joyce Turner. (Backhoe is only available on Thursday & Friday, 9am-12pm and 1pm-2pm.)

NOTE: Artists who are picking up last year's piece and installing a new piece of art may do so at this time.

Thursday, October 26, 2023

9:00 a.m.-4:00 p.m.

Friday, October 27, 2023

9:00 a.m.-4:00 p.m.

Saturday, October 28, 2023

9:00 a.m.-3:00 p.m.

Installation of Sculptures (Salmagundi XXVII)

Maria V. Howard Arts Center

270 Gay Street

Rocky Mount, NC 27804

Appointments are scheduled for one-hour increments. Please make an Appointment with Curator, Joyce Turner. (Backhoe is only available on Thursday & Friday, 9am-12pm and 1pm-2pm.)

Friday, October 27, 2023

Deadline to Submit Audio to Otocast

Eric Feinstein will contact artists separately and be the point person for all technical questions.

November 1, 2023-September 2024

Exhibition Dates

Sunday, November 5, 2023

Artist Reception

2:00-4:00 pm

Best in Show Announcement at 2:30 p.m.

Reception is free and open to the public.

Maria V. Howard Arts Center

270 Gay Street

Rocky Mount, NC 27804

November 1, 2024

Insurance Ends on Unclaimed Works

November 1, 2024

Unclaimed Works become Property of the Maria V. Howard Arts Center if prior arrangements have not been made.